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| |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | [View this email in your browser](https://mailchi.mp/909ac20d5b14/voltage?e=8c4aa977d6" \t "_blank) | | | | |  |  | | --- | --- | | |  | | --- | | [A close up of a logo  Description automatically generated](https://radioadelaide.us8.list-manage.com/track/click?u=15f43e443610d1934aa39e643&id=838db05a2b&e=8c4aa977d6) | | | | |  |  | | --- | --- | | |  | | --- | | **Happy Belated Volunteer Week**  Yes, I am one of *those* people who doesn't forget people's birthdays, but doesn't consistently remember them either, which I think makes forgetting them worse. I'm sorry I completely stuffed up the dates of Volunteer Week and thought it was this week.  What I do always remember, because I'm reminded on a daily basis whenever I turn on my radio, is what fantastic work that you all do. As a station, we've been through so much in recent years, and it feels like we've lurched from one crisis to another but the camaraderie on and off air, and commitment to keep the show, and the station going despite the odds, is incredibly heartwarming and a credit to you all.   Radio Adelaide is only the success that is because together we create something bigger and better than the sum of our individual parts. For that I am truly grateful.  Thank you very much!  Nikki | |  |  |  | | --- | --- | | |  | | --- | | **Reconciliation Week May 27 - June 3**  It's during this week that I really miss Nunga Wangga founder and Kaurna elder, Uncle Stevie to help  us navigate and discuss the difficult questions around how to meaningfully achieve reconciliation. It seems impossible to talk about reconciliation when Rio Tinto spent Sorry Day blowing up the sacred site of the Puutu Kunti Kurrama and Pinikura people in WA and their link to 46,000 years of continual occupation.How can this happen in 2020? From past conversations, I think Uncle Stevie would agree with writer and actor Nakkiah Lui when she tweeted this week,  "White Colonisation invaded Australia, committing mass genocide, slavery, stealing land and children. All acts that continue today. So you're asking Aboriginal people to RECONCILE with...what? Reconciliation is a ruse to depoliticise Aboriginal inequality and invalidate our anger.... How about 'Reparations Day' or 'Here, have your land back Day?' Or at the very best, 'We'll stop stealing your kids Day' or 'We'll stop police officers from killing you in custody Day.'?"  Something to think about in order to work out what we can do about it. Silence isn't an option for reconciliation. | |  |  |  | | --- | --- | | |  | | --- | | **COVID-19 Update**  With the easing of restrictions we are opening up the station and studios again, but there are important things to remember and do while at the station, to ensure your own safety and the safety of others. If you're in a particularly high risk group please talk to Nikki about ways the station can support your return.  For others who are confident to return make sure you:  **1. Always use a clean mic sock.** Best bet is to buy your own Rode Podcaster large mic sock. They are $20 from Derringers. Keep it in a washable bag and clean both the sock and bag yourself after use.  There are clean mic socks in the black box in production 1. If you take one please place it in the white bucket when you have finished with it.  **DO NOT PUT A WET MIC SOCK ON THE MICROPHONES** - it will kill them! **DO NOT USE A MIC WITHOUT A MIC SOCK**- if there are no clean ones then get one from the white bucket. Another reason to carry your own. We will do our best to have clean ones available but nothing is a fool proof system when it involves so many people.   **2. Bring and clean your own headphones - don't forget the jack** It's tedious but important to clean your headphones after every use because the cords are touching the desk and because you'd be surprised how many times you touch them and take them on and off throughout a show.   **3. Practice physical distancing** We will keep studio 2 as the on air studio for the foreseeable future because it's easier to keep a 4m2 distance between people.   Computer - kitchen area            4 person limit.  On air studio                              3 person limit Studio 1                                     2 person limit Production 1                              1 person limit Studio 3                                     2 person limit Baord room                               4 person limit  **4. Wash and dry your hands frequently** Sing the alphabet song while you wash for a thorough clean.  **5. Clean up after yourself** Keep the station clean and tidy and clean up after yourself including wiping down benches with soapy paper towel, washing your dishes and not leaving things to rot in the fridge.  **6. Let Nikki know any changes to getting your show on air** For scheduling we need to keep track of how each show is being produced and put to air to prevent repeats and dead air.  **7. Report any problems** Nikki will be working at the station on Mondays and Fridays and remotely the rest of the week. Annie and Sarah are in on Wednesdays and Thursdays and can help with any problems. | |  |  |  | | --- | --- | | |  | | --- | | **Good News on the Board Front**  There's good news to report - we have money in the budget to confidently take us through until December at least. Cue sounds of the crowd going wild!  The road to sustainability will always be a long and bumpy one but we're making good headway. A special thanks goes to Business Liaison/Treasurer, Tim Borgas for sorting through a quagmire of legal and financial issues and keeping us afloat.  The other great news is that three of our Radio Adelaide volunteers Clayton Werner, Nayan Perera and Neil Smart have bravely joined Pj Rose, Annie Hastwell and Tim Borgas on the board.  **Nayan Perera** is the program coordinator of *Adelaide Lakhanda*which broadcasts in Sinhala each Sunday at 5.30pm for the Sri Lankan community. It's an Access show by the Sinhala Broadcasting Service of SA Inc. of which Nayan is the President. Nayan is also the Manager for ICT Service Delivery at the Royal Society for the Blind.  **Clayton Werner** started with Radio Adelaide in 2006 with *A Peace Of The Action*team. He then started Monday night's *Songcatcher* (winning a Bilby and a couple of runner ups) and more recently *Mixtape.*There are some more radio ideas waiting to hit the airwaves so watch out. Clayton's been a long-serving member of the Programming Committee and is convinced that a solid mix of music, arts, ideas and culture involving local and visiting people is the best way to shape the content of Community Radio. He has a background in electronics, customer and technical support, and more recently in the mental health and disability area. He plays a few instruments and dabbles in songwriting, playing solo as well as with the ensemble ‘Vagaband’.  **Neil Smart** is a long-term volunteer and previous staff member. He was very involved in news and current affairs programs and training back in the days when PJ was Program Manager at the old station on North Tce. Neil is an  lover of eclectic music from all around the world and has been co-presenting Latitudes on Saturday nights at 9pm for many years.   We're also setting up new working group committees to add to our existing Programming Committee. Talk to Nikki if your interested in joining or finding out more info about our Committees for   * Tech * Constitution and Governance * Sponsorship * Membership * Fundraising and Events | |  |  |  | | --- | --- | | |  | | --- | | **Volunteer and Member Zoom Meeting**  Join our first ever zoom station meeting.  7-9pm Tuesday Jun 2  It's an informal meeting and will also be a test run for a virtual AGM. The agenda is   * Meet the new board * Sponsorship strategy * Sharing our COVID experiences * Future plans   To join the meeting follow this link  <https://us02web.zoom.us/j/84523158340?pwd=dnA2YU5Pd1F4eExISDhaYTAyUDVRdz09>  Meeting ID: 845 2315 8340 Password: 047174 One tap mobile +61280156011,,84523158340#,,1#,047174# Australia +61370182005,,84523158340#,,1#,047174# Australia  You can ring in if you don't have access to a computer or internet on the day Dial by your location         +61 2 8015 6011 Australia         +61 3 7018 2005 Australia         +61 731 853 730 Australia         +61 861 193 900 Australia         +61 8 7150 1149 Australia Meeting ID: 845 2315 8340 Password: 047174 | |  |  |  | | --- | --- | | |  | | --- | | **Meet our Scheduling Volunteer Sam Andersen**  Sam has taken on the mammoth task of trying to understand DAD and get the unweildy beast to do as it's told. Good luck Sam!  If you are sending Nikki your pre-recorded show via WeTransfer for scheduling into DAD please now send to Sam at  [scheduling@radioadelaide.org.au](mailto:scheduling@radioadelaide.org)  **Deadlines** Tuesday-Friday programs need to be sent to Sam by **Monday 12 noon** Saturday - Monday shows by **Thursday 12 noon**  Make sure to let Sam know if there are any changes to your show or if you are going to come in live and present it. There are lots of different ways people are producing shows now so it can get very confusing without good communication. | |  |  |  | | --- | --- | | |  | | --- | | **Play ALL Promos in DAD**  A reminder that it's critical for all scheduled promos to be played from the DAD station channel.   Radio Adelaide has a new Sponsorship Committee with Christina Hagger, Paul Davies, Sarah Martin, Annie Hastwell and Nikki so expect to see more promos over the coming months.  We are also running a campaign to support local businesses affected by COVID-19 until the end of June so if you have any ideas send them through to [sponsorship@radioadelaide.](mailto:sponsorship@radioadelaide.org)org.au  **VOICE OVER TALENT WANTED**  If you're willing and able to help voice promos please contact Paul  [paul.davies@radioadelaide.org.au](mailto:paul.davies@radioadelaide.org.au) | |  |  |  | | --- | --- | | |  | | --- | | **APRA WEEK June 2-8**  Support your favourite artists  **Fill out your playlists online**       It's not optional          Any problems? Talk to Nikki | | | | |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | [Twitter](https://radioadelaide.us8.list-manage.com/track/click?u=15f43e443610d1934aa39e643&id=ea5326e5b1&e=8c4aa977d6) | | |  |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | [Facebook](https://radioadelaide.us8.list-manage.com/track/click?u=15f43e443610d1934aa39e643&id=56e1372e53&e=8c4aa977d6) | | |  |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | [Website](https://radioadelaide.us8.list-manage.com/track/click?u=15f43e443610d1934aa39e643&id=7a02152296&e=8c4aa977d6) | | | | | | |  |  |  | | --- | --- | | |  | | --- | |  | |  |  |  | | --- | --- | | |  | | --- | | *Copyright © 2020 Volunteers - Radio Adelaide, All rights reserved.*  You are receiving this email because you opted in via our website.   **Our mailing address is:**  Volunteers - Radio Adelaide  3 Cinema Place  Adelaide, SA 5000  Australia  [Add us to your address book](https://radioadelaide.us8.list-manage.com/vcard?u=15f43e443610d1934aa39e643&id=ef76ecf5e3)  Want to change how you receive these emails? You can [update your preferences](https://radioadelaide.us8.list-manage.com/profile?u=15f43e443610d1934aa39e643&id=ef76ecf5e3&e=8c4aa977d6) or [unsubscribe from this list](https://radioadelaide.us8.list-manage.com/unsubscribe?u=15f43e443610d1934aa39e643&id=ef76ecf5e3&e=8c4aa977d6&c=cba00d0824).   [Email Marketing Powered by Mailchimp](http://www.mailchimp.com/email-referral/?utm_source=freemium_newsletter&utm_medium=email&utm_campaign=referral_marketing&aid=15f43e443610d1934aa39e643&afl=1) | | | |

